

Norðan - with Lutz Gerlach & Ulrike Mai

North Atlantic Soundscapes

Faroese violinist **Angelika Nielsen** and Celtic harpist and photographer **Thomas Loeffke** combine in their programme their own compositions – a hybrid of Celtic and Nordic music – with traditional music from the Faroe islands and Ireland. Their CD „Norðan“ is out on Tutl.

With violin, Celtic harp and a slideshow the two musicians take their audiences on a breathtaking adventurous journey to the North Atlantic.

Lutz Gerlach and **Ulrike Mai** are two outstanding pianists from Ahrenshoop/Germany. Gerlach published more than 60 CDs with his compositions covering a wide spectrum from solo piano works, chamber music, jazz to electronic sounds. 1997 he founded the label LGM-records. Ulrike Mai's last solo CD "Poems of the Sea" - is a special mix of classical, impressionistic and contemporary Music (Debussy, McDowell, John Cage, Peteris Vask, Phillip Glass). Mai and Gerlach released 7 duo CDs. Together with Thomas Loeffke they tour with a programme called "Silent Conspiracy".

At their **3 Summartonar concerts 22.08 / 23.08 / 24.08 in Tórshaven, Runavik and Suðuroy** Nielsen, Loeffke, Gerlach and Mai perform for the first time as a quartett: violin, harp, piano, keys. "Norðan meets Silent Conspiracy" - **a world premiere.**

www.nordan.fo www.lutz-gerlach.de www.ulrikemai.de

The Norðan concerts at Summartonar:

Tue 21.08. Concerto Grotto Norðlýsið, 1pm (**Norðan & Kristian Blak**)

Wed 22.08. Tórshavn Aulan i Finsen, 8pm (**Norðan with Lutz Gerlach & Ulrike Mai**)

Thur 23.08. Runavik Bókasavnið við Løkin, 8pm (**Norðan with Lutz Gerlach & Ulrike Mai**)

Fri 24.08. Trongisvágur/Suðuroy Salt, 7pm (**Norðan with Lutz Gerlach & Ulrike Mai**)

Wed 29.08. Gjógv Gjaargarður, 6pm (Cultural evening with **Norðan**)

Angelika Nielsen is the Faroe Island's number one traditional fiddle player. With deep roots in the musical tradition of her home country she also feels at home in jazz and classical music. She studied music in Reykjavik and Copenhagen. With her band "Kvonn", the Faroese Symphony Orchestra, with the Jazz formation Yggdrasil, with Aldubaran, with Norland Wind or as soloist she has toured all the Scandinavian countries, the USA, Russia, Australia, Japan, Greenland, New Zealand and all over Europe.

Thomas Loeffke learnt his trade in Dublin from Ireland's leading harp players - Máire Ní Cháthasaigh, Helen Davies and Áine Ní Dhúill. Since 1984 he has been playing professionally and has won several international prizes. He tours with his band Norland Wind, Riverdance violinist Máire Breatnach, US-Cello/guitar-duo Acoustic Eidolon and as a soloist.

Lutz Gerlach, born 1962, musician, composer, producer, studied piano from 1984 to 1988 at Musikhochschule „Hans Eisler“ in Berlin. He published more than 60 CDs with his own projects and compositions covering a wide spectrum from solo piano works, chamber music, jazz to electronic sounds. More than 100 of his piano-compositions were published world wide in bookform. 1997 he founded the label LGM-records. He is initiator and artistic director of the piano festival „Internationale Zingster Klaviertage“, and of the concert series „Naturklänge“ (Sounds of Nature).

Ulrike Mai studied at Hochschule für Musik and Theater in Rostock, won several international prizes including 1. prize at Tabor piano festival. She plays solo, in chamber ensembles, and orchestras like „Norddeutsche Philharmonie“. In the field of contemporary music she is heavily involved in fostering premiers of contemporary music compositions all over Germany. She has released 3 Solo-CD's - one of them is called "Poems of the Sea" - a special mix of classical, impressionism and contemporary Music like Composer Debussy, McDowell, John Cage, Peteris Vask, Phillip Glass. Together with Lutz Gerlach she recorded 7 CDs.